

## USUAL PROGRESS FOR OLYMPUS HIGH ENGLISH STUDENTS

English 10 Honors →	English 11 Honors →	AP English Literature and Composition
English 10 Core →	English 11 Core →	English 12 Core OR Professional & Technical Writing
English 10 Fundamentals →	English 11 Fundamentals →	English 12 Fundamentals
		(1) ENG 1010 + Humanities OR (2) ENG 1010 + Creative Writing OR (3) Humanities + Creative Writing

	Course Description	High School Credit	College Credit	Regent's Scholarship Credit?	Reading	Writing	Requirements
<b><i>English 12</i></b>	This course offers an overview of great literature written by those outside of the United States including British and World literature. Through this literature, students will explore the attitudes and values of diverse cultures and time periods. In addition, this course will provide further practice in writing about literature as well as other types and styles of writing. It will help students to read and write with greater awareness, confidence, control, critical thinking, and flexibility.	1.0 (full year)	none	YES	<u>More reading than writing.</u> Focus on World and British Literature (plays, poems, stories, novels, etc.). Challenging texts, but a lot of teacher support and a slower pace	Mostly literary responses and personal writing with some creative writing—similar to English 11.	No signature required
<b><i>Technical and Professional Communication</i></b>	This course has been designed to promote “real writing for the real world.” It will increase skills in teamwork, conflict resolution, ethics, and workplace communication skills embedded in a service learning project. The course will use a case study approach to teach how to investigate a problem, how to collect relevant data, how to use visual aids to display solutions, and how to present solutions. At all stages of the writing process students will work in teams to research, plan, draft, edit, review and revise their documents. Ethics, cultural awareness, and civic responsibility will guide research and decision making throughout the course.	1.0 (full year)	none	YES	Mostly examples and inspirations for the writing you do. Usually includes essays, reports, articles, and excerpts from longer works.	Writing is focused on “real world” and professional writing skills (presentations, journalism, online writing, proposals, reports, personal correspondence, team reports, etc.). <u>More writing than reading</u>	No signature required
<b><i>Creative Writing</i></b>	This course explores poetry, stories, characterization, plot development, and personal essays from a writer’s perspective. Students will produce and share their own work, collaborate with others as a community of writers, and read the works of established writers carefully for models and inspiration. While this is <u>not</u> a concurrent enrollment class, it is a semester long, so it meets the needs of those who desire to take only one concurrent enrollment class but still need to earn a full year of English credit toward graduation. It can also be taken for elective credit by seniors already enrolled in a full-year core, fundamentals, or AP course.	.50 (semester only)	none	NO	Mostly examples and inspirations for the writing you do. Usually includes poems, stories, essays, and excerpts from longer works	Personal , creative writing (poetry, fiction, drama, personal essays, etc.) and analysis and workshops with other writers and their work	No signature required

